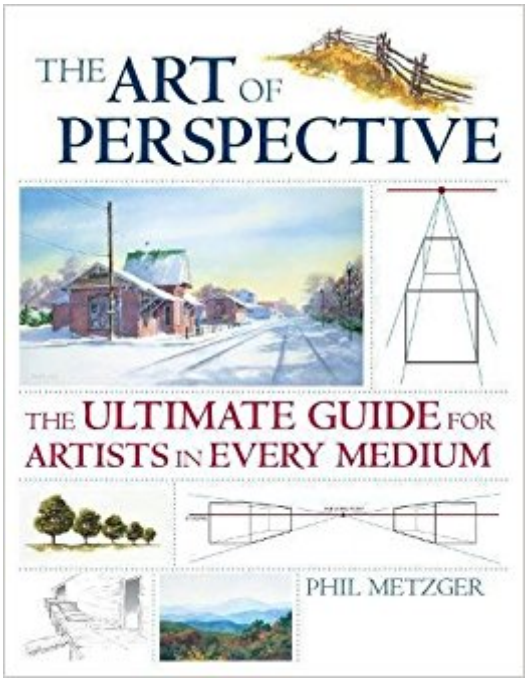
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The Art Of Perspective: The Ultimate Guide For Artists In Every Medium



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Synopsis

Everything you need to know to put your drawings and paintings into perspective!If the concept of perspective makes you think of confusing angles, fancy measuring gadgets and complicated theories, get ready for a very pleasant surprise. In this comprehensive guide, Phil Metzger demystifies perspective, presenting it simply as a matter of mimicking the way we see--like the way a distant mountain appears blue, or a road seems to narrow in the distance.The Art of Perspective offers simple but powerful techniques for achieving a convincing illusion of depth and distance, whether it’s a few inches in a still life or miles in a landscape.Start simple, with atmospheric perspective and intuitive techniques, and gradually progress to linear perspective and more complex challenges such as stairways, curves and reflections.Use the engaging, step-by-step demonstrations and exercises to try out each essential concept for yourself, making lessons clearer and more memorable.Learn theories that apply to all mediums, with specific advice for achieving effects using acrylic, oil, watercolor and pencil.Get the inside scoop on professional tricks and shortcuts that make perspective easier than ever! Forget everything you think you know (or don’t know) about perspective. This book builds an easy-to-follow, ground-up understanding of how to turn a flat painting or drawing surface into a living, breathing, dimensional scene that lures viewers in. No matter how you look at it, it’s the ultimate guide to perspective for artists of every medium and skill level.

Book Information

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Customer Reviews

Phil Metzger has been painting and selling his artwork for over 30 years. His work is included in

thousands of private and public collections and has earned him honors in national and regional exhibitions. He teaches watercolor and perspective drawing, and has written many popular North Light Books, including Perspective Without Pain, Pencil Magic, Watercolor Basics: Perspective Secrets, The North Light Artist's Guide to Materials and Techniques, and The Artist's Illustrated Encyclopedia.

I bought this book to get a handle on perspective drawing for interior design because I wanted to plan out some kitchen and bath renovations that I was working on for the apartments I rent out. So, without much hope that I could learn this skill outside of interior design school, I purchased this book anyway based on the great reviews. I learned a lot in a VERY short amount of time. My first drawings without the book were hideous. Once I started to use the techniques I felt like I could make a useful plan. And also see what the finished room would look like instead of having to visualize everything. I do have some drawing ability (went to fashion design school) but the book is for artists so I am assuming that many people buying it have some degree of drawing or painting ability. Most of the lessons in this book are shown in relation to paintings but the diagrams can be referenced for any kind of use.

I really enjoy browsing through this book. I have learned new techniques just by reading here and there. The illustrations are rich and motivate you to try to achieve the same results in your work. I wouldn't consider this material suitable for true beginners although I believe we can all benefit from it. The book is not a compilation of magical steps to incredible art, but a guide to better understanding of what you are doing and how to improve upon it.

Helpful guidance in an easy-to-digest book about a complicated subject. The format and illustrations make it easy to find specific tips and techniques to solidify your approach to perspective, whatever your level, subject matter or medium.

I took up painting a few month ago... as a child growing up it was always my dream to be able to draw and paint.. I'm 33 now, and just finished my masters degree. My Masters, which required a lot of reading really opened up my mind and gave me the confidence in feeling that I can accomplish anything I put my mind to. In fact, I have set out to tackle all my life's dreams which I thought were impossible before. I bought so far, something like 10 books on drawing, sketching, painting, etc... After trying to draw and paint a beautiful urban scene from Denmark, I realized it was much harder

than expected... I set out to buy a book on perspective lines... This book as served me well... it carries with it several different examples... if you study the book well, you will be able to draw a rather small town...with a curvy road, that is hilly... which is what I was looking for... The author gives you a great deal of knowledge in understanding how scenes are constructed... In the world however there are endless examples, and clearly he couldn't cover everything... I would have liked to see examples with cars, peoples, and boats... that is why I only gave it 4 stars... but if you want to know how to place buildings and roads... this is the book for you. Either way, you will learn a lot.

Good book, highly recommended for students, in architecture and art related studies. Dilettante photographers will obtain valuable information, about selection of views and perspectives.

This author does it again. Phil Metzger is an excellent artist and writer. His books are clearly written with basic pertinent information. This book is all you really need as a artist to practice proper perspective drawing and rendering of paintings. I would highly recommend this book, it is worth the price of admission.An easy fast read, to the point, well written and presented clearly with very nice diagrams.

Illustrates and explains the right way to draw roof angles, shadows and reflections, as well as stairs, tile floors, wheels, etc. Uses many diagrams, photographs, painting examples (watercolor & some oil), and written suggestions for different methods to try in figuring out how to draw something correctly. Briefly touches on focus, reflected light, scale, etc; some step-by-step demonstrations on drawing houses. Some prior perspective knowledge might fill in some small gaps in information (struggled through Rex Vicat Cole's Perspective for Artists, a helpful 1920s textbook-like reprint) but this book goes to great lengths to illustrate perspective in a way I can understand.

Perspective drawing is the "magic line" of art education. A good steady foundation will carry an artist fearlessly through new undertakings. It is never a bad idea to refresh the basic principles of perspective and this book has a good balance between information and application.

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